



DANIEL HOFF AGENCY, INC.

# Heather Kirschner

Non-Union

**Email:** [heathkirsch@gmail.com](mailto:heathkirsch@gmail.com)

**Phone:** 954-415-0989

**Height:** 5'7"

**Hair:** Blue      **Eyes:** Blue

## REGIONAL

The Spongebob Musical                      Pearl                      Mansfield Entertainment

## READINGS/WORKSHOPS

The Devil's Arithmetic                      Rivkah                      Hendel Productions

## EDUCATIONAL

bare: A Pop Opera	Ivy	The Boston Conservatory
Little Shop of Horrors	Audrey	Ovations Theatre Company
Ragtime	Evelyn Nesbit	Strathmore Music Hall (YAA)
Thirteen	Lucy	S.P.A.I.
Spring Awakening	Wendla Bergmann	Ovations Theatre Company
Beauty and the Beast	Belle	Young Artists of America
Parade	Lucille	S.P.A.I.
Singin' In The Rain	Lina Lamont	The Forum Theater
The Wild Party	Queenie	Ovations Theatre Company
Jekyll and Hyde	Dance Ensemble	Elsie Samuelson Theater
Bring it On	Truman (Backspot)	CS Institute For The Arts

## CONCERT/CABARETS

The Sound of Music in Concert	Liesl	The Young Artists of America
The Bernstein Cabaret	Soloist	The Kennedy Center (YAA)
Once Upon a Mattress in Concert	Soloist	The Kennedy Center (YAA)

## EDUCATION AND TRAINING

**BFA in Musical Theatre at The Boston Conservatory**

**VOCAL:** Cathy Rand, Emily Siar, Katya Stanislavskaya, Taylor Stilson, Lisa Carrier Baker, Anne Chamberlain, Melanie Leibner Perkins, Lana Trombley, Susan Derry, Rosie Dyre, Rolando Sanz, Kathryn Bailey

**ACTING:** Jennie Israel, Marianna Bassham, Jessica Webb, Igor Golyak, Lee Nishri-Howett, Darnell Patrick Morris, Christopher Webb, Terrence Eberhardt, Dennis Trainor Jr., Naomi Ratz

**DANCE:** Thomas Coye, Kristin Katsimpas, Brandon Ray Maxwell, Aaron Tolson, Derrick Grant, Madeline Rodrigue, Trent Soyster

## SPECIAL SKILLS

**IMPRESSIONS:** Britney Spears, Shakira, Christina Aguilera, Halsey, and able to learn more!

stage combat, whistle tones, southern dialects (any), RP/Cockney/Modern London dialects, stage makeup

*\*Won Young Artists of America Outstanding Performer Award by The National Society of Arts and Letters D.C*